**MAKING CONNECTIONS**

**What did you learn about the time and place during which the story happens? Make a list or the details the author included to create a sense of time and place.**

**SETTING**

**S**

**118**

**Describe a time or place where the story could not possibly take place without major changes to the plot or the characters. Explain your answer.**

**SETTING**

**119**

**MAKING CONNECTIONS**

**Design a book poster that vividly shows the setting of the story. Include the title of the book, author’s name, and your name on the poster.**

**SETTING**

**120**

**Draw a miniature picture gallery on a sheet of paper. Make a series of pictures to show how the setting changes throughout the story.**

**SETTING**

**S**

**117**

**MAKING CONNECTIONS**

**Imagine that you are preparing to make a visit to the setting of the story. Make a list of things that you would pack in your suitcase. Explain why you would pack each thing.**

**SETTING**

**116**

**If it were up to you, would you change the setting of the story to a different time or place? Explain why or why not? Support your answer.**

**SETTING**

**115**

**MAKING CONNECTIONS**

**You have been asked to write a play from this story. What props would you need to create the setting? Make a list of things that would show the time and place.**

**SETTING**

**112**

**Describe the setting of the story and why is it important to the plot.**

**SETTING**

**111**

**MAKING CONNECTIONS**

**Most books we read take us to worlds within worlds. For example, a story might be set in a treehouse, which is set in a backyard 🡺neighborhood 🡺 town 🡺 province 🡺 country 🡺 continent 🡺 planet Earth 🡺 universe … and so on. Make a graphic organizer with circles of expanding size. Use the book to fill in as many worlds within worlds as you can.**

**SETTING**

**114**

**MING CONNECTIONS**

**What did you like about the setting of the story? What is something that you would have changed if you were the author? Explain your answer.**

**SETTING**

**113**